

English

Students are grouped according to their ability and degree of individual literacy development. All groups follow the Key Stage 3 Programme of Study for English, with some classes following an adapted curriculum to suit their learning needs, which ensures on-going skill development in speaking and listening, reading, and writing. The programme includes the study of a wide range of fiction and non-fiction, in particular whole books, short stories, poems and plays with a wide coverage of genres. This includes poetry, contemporary and heritage texts, and two Shakespearean plays.

Students gain confidence in communicating and writing for a wide range of purposes and audiences and will also begin to approach English creatively, making connections between ideas and texts and playing with language in an imaginative way. Through English lessons, students will consolidate and build upon their knowledge of grammar, vocabulary and how meaning is shaped through language, both written and spoken. Students are also encouraged to choose and read books independently for interest and enjoyment through the Accelerated Reader programme.

KS3 LONG TERM PLAN

SUBJECT: English

YEAR GROUP: 6/7/8/9

UNIT OF WORK	TIMESCALE	ENRICHMENT
Classic novel E.g. - Anne Frank / Goodnight Mr Tom / A Christmas Carol / Frankenstein - Linked non-fiction writing (film review, newspaper, etc)	Half Term	
Contemporary Novel/Play E.g. - Abomination / Fantastic Mr Fox / Humpty Dumpty / Skellig / The Beast - Linked fiction writing (story ending, diary in character, etc) -	Half Term	

UNIT OF WORK	TIMESCALE	ENRICHMENT
Shakespeare Play E.g. - A Midsummer Night's Dream / The Tempest / Macbeth	Half Term	Globe Theatre Trip OR Rehearsals for Shakespeare for Schools Festival begin
Poetry E.g. - Poetry from different cultures / Spoken language poetry / Themed poetry	Half Term	
Skills for Writing – fiction E.g. - Alter Egos / All about me / Spy Fiction / Comic Strips / Dystopia / Myths and Legends	Half Term	500 Words Story Writing Competition (closes end of Feb)
Skills for Writing – nonfiction E.g. - Writing the World (persuasive) / Writing to Explain / News Writing (informative) - Linked spoken language topic (SKY Studios)	Half Term	SKY Studios Skills Workshop
SPAG skills SATs Accelerated Reader	Weekly	